

90850



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

## Level 1 English, 2012

### 90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 am Monday 12 November 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should answer ONE of the essay questions in this booklet.**

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

**TOTAL**

ASSESSOR'S USE ONLY

You are advised to spend one hour writing an essay on your chosen question in this booklet.

## INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied.

The text(s) can be any of the following:

- film
- television programme
- radio programme
- drama production
- graphic novel
- oral performance.

If you choose to write about more than one text, the texts may be:

- the same type (eg two drama productions)
- a combination of different types (“intertextual studies” – eg a film and a radio programme).

The texts may have the same or different authors/creators, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–7. **Make sure your chosen question suits the text(s), and that you understand and can write about BOTH parts of the question before you start writing.**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

**QUESTIONS** (Choose ONE)

A list of visual and oral language features is provided at the bottom of this page.

1. Describe at least ONE **conflict** in the text(s).  
Explain why the conflict was important to the text(s) as a whole, supporting your points with examples of visual and/or oral language features.
2. Describe at least ONE **character or individual who changed** during the text(s).  
Explain how the change helped you to better understand the character or individual, supporting your points with examples of visual and/or oral language features.
3. Describe at least ONE **idea that was memorable** in the text(s).  
Explain why the idea was memorable in the text(s) as a whole, supporting your points with examples of visual and/or oral language features.
4. Describe at least ONE **significant setting** in the text(s).  
Explain how the setting helped you to understand one or more **key ideas** in the text(s), supporting your points with examples of visual and/or oral language features.  
*Note: Setting is the time, place, and circumstances that form the background against which characters or individuals live and act.*
5. Describe at least ONE **important event** in the text(s).  
Explain why the event had a positive or negative effect on one or more **characters or individuals** in the text(s), supporting your points with examples of visual and/or oral language features.
6. Describe the **closing scenes or closing section** of the text(s).  
Explain how the closing scenes or closing section made a **lasting impression** on you, supporting your points with examples of visual and/or oral language features.
7. Describe at least ONE **lesson learned by a character or individual** in the text(s).  
Explain why the lesson the character or individual learned was important to the text(s) as a whole, supporting your points with examples of visual and/or oral language features.

Visual and oral language features could include:

- |                                |                          |                      |
|--------------------------------|--------------------------|----------------------|
| • Ambient sound / silence      | • Dialogue               | • Props              |
| • Body language                | • Editing                | • Rhetorical devices |
| • Camera work / cinematography | • Font                   | • Sound effects      |
| • Colour                       | • Illustration           | • Special effects    |
| • Composition                  | • Imagery                | • Structure          |
| • Costume                      | • Lighting               | • Use of voice       |
| • Design                       | • Music                  |                      |
|                                | • Narration / voice-over |                      |

Question number:

Text type(s):

Tick (✓) your selection.

Film

Drama production

Television programme

Graphic novel

Radio programme

Oral performance

Title(s):

\_\_\_\_\_

Author(s)/creator(s):

\_\_\_\_\_

### PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.







