

90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 1 English, 2013

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 am Monday 11 November 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour writing an essay on your chosen question in this booklet.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied.

The text(s) can be any of the following:

- film
- television programme
- radio programme
- drama production
- graphic novel
- oral performance.

If you choose to write about more than one text, the texts may be:

- the same type (eg two drama productions)
- a combination of different types (“intertextual studies” – eg a film and a radio programme).

The texts may have the same or different authors/creators, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–7. **Make sure your chosen question suits the text(s), and that you understand and can write about BOTH parts of the question before you start writing.**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

VISUAL OR ORAL TEXTS



Write your visual or oral text(s) essay in this booklet.



Do NOT write a written text(s) essay in this booklet.

QUESTIONS (Choose ONE)

A list of visual and oral language features is provided at the bottom of this page.

1. Describe a **key relationship** between two or more characters or individuals in the text(s).
Explain how the relationship helped you to understand these characters/individuals, supporting your points with visual and/or oral language features.
2. Describe at least ONE **important decision** that a character or individual had to make in the text(s).
Explain how the decision affected the character/individual OR events throughout the text(s), supporting your points with visual and/or oral language features.
3. Describe at least ONE **idea that is relevant to people in today's society** in the text(s).
Explain why the idea, as shown in the text(s), is relevant to people in today's society, supporting your points with visual and/or oral language features.
4. Describe at least ONE **important setting** in the text(s).
Explain how the setting helped to show the author/creator's **idea(s)**, supporting your points with visual and/or oral language features.
Note: Setting is the time, place, and circumstances that form the background against which characters or individuals live and act.
5. Describe at least ONE **event that was a turning point** in the text(s).
Explain why the turning point was important in the text(s), supporting your points with visual and/or oral language features.
6. Describe your **first impressions of a character or individual** in the text(s).
Explain how your understanding of the character/individual developed or changed throughout the text(s), supporting your points with visual and/or oral language features.
7. Describe at least ONE **change** that happened in the text(s).
Explain how the change helped you understand one or more **key ideas** in the text(s), supporting your points with visual and/or oral language features.

Visual and oral language features could include:

- | | | |
|----------------------------------|------------------------|----------------------|
| • ambient sound/silence | • dialogue | • props |
| • body language | • editing | • rhetorical devices |
| • camera work/
cinematography | • font | • sound effects |
| • colour | • illustration | • special effects |
| • composition | • imagery | • structure |
| • costume | • lighting | • use of voice. |
| • design | • music | |
| | • narration/voice-over | |

Question number:

Visual or oral text
type(s):

Film

Drama production

Tick (✓) your selection.

Television programme

Graphic novel

Radio programme

Oral performance

Title(s): _____

Author(s)/creator(s):

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

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