

91098



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 English, 2012

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

9.30 am Tuesday 13 November 2012

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour writing an essay on your chosen question in this booklet.

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied.

The text(s) can be any of the following:

- novel
- non-fiction
- print media
- drama
- short story
- poetry/song lyric
- digital/online text.

If you choose to write about more than one text, the texts may be:

- the same type (eg two poems)
- a combination of different types (“intertextual studies” – eg a poem and a short story).

The texts may have the same or different authors, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–8. **Make sure your chosen question suits the text(s).**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

QUESTIONS (Choose ONE)

1. Analyse how the strong personal voice of a narrator or writer helped you to understand a theme in the written text(s).
2. Analyse how the language used intensified the message of the written text(s).
3. Analyse how a main character or individual in the written text(s) was influenced by another for a particular purpose.
4. Analyse how a section of the written text(s) showed purposeful development of a theme.
5. Analyse how a writer purposefully created first impressions of a character or individual in the written text(s) to deceive or surprise the reader.
6. Analyse how a conflict was used to explore a theme in the written text(s).
7. Analyse how the beginning and/or ending of the written text(s) demonstrated the writer’s purpose.
8. Analyse how the structure or organisation of the written text(s) affected your understanding of the theme(s).

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The examination continues on the following page.**

Question number:

Text type(s):

Tick (✓) your selection.

Novel

Drama

Poetry/song lyric

Non-fiction

Short story

Digital/online text

Print media

Title(s): _____

Author(s)/creator(s):

PLANNING

**Extra space if required.
Write the question number(s) if applicable.**

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QUESTION
NUMBER

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