NZQA

NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 2 English, 2013

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

9.30 am Tuesday 12 November 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour writing an essay on your chosen question in this booklet.

INSTRUCTIONS

Write an essay on at least ONE **written text** that you have studied.

The text(s) can be any of the following:
- novel
- non-fiction
- print media
- drama
- short story
- poetry / song lyric
- digital / online text.

If you choose to write about more than one text, the texts may be:
- the same type (eg two poems)
- a combination of different types ("intertextual studies" – eg a poem and a short story).

The texts may have the same or different authors, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–8. **Make sure your chosen question suits the text(s).**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

WRITTEN TEXTS

QUESTIONS (Choose ONE)

1. Analyse how a significant event illustrated one or more key themes in the written text(s).

2. Analyse how the setting was central to your understanding of the writer's purpose in the written text(s).

3. Analyse how symbolism was used to reinforce an idea in the written text(s).
   Note: "Idea" may refer to character, theme, or setting.

4. Analyse how the age or life experience of a character or individual influenced their understanding of the world around them in the written text(s).

5. Analyse how language features were used to stir readers' emotions in the written text(s).

6. Analyse how the structure was used to build to a climax in the written text(s).

7. Analyse how disappointment or loss affected the relationships of a character or individual in the written text(s).

8. Analyse how the choices made by the writer influenced your reactions to one or more important themes in the written text(s).

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The examination continues on the following page.

Question number:

Written text type(s):
Tick (✔) your selection.

☐ Novel ☐ Drama ☐ Poetry / song lyric

☐ Non-fiction ☐ Short story ☐ Digital / online text

☐ Print media

Title(s): _____

Author(s) / creator(s):

_____

PLANNING

Your essay should be at least 350 words long. The quality of your analysis is more important than the length of your essay.

Your essay should include:
- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on your argument.

Support the points you make with **specific details** from the text(s).

Begin your written text(s) essay here:

ASSESSOR'S
USE ONLY

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

QUESTION
NUMBER

Extra space if required.
Write the question number(s) if applicable.

QUESTION
NUMBER

91098