

91099



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

Level 2 English, 2013

91099 Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

9.30 am Tuesday 12 November 2013

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied visual or oral text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour writing an essay on your chosen question in this booklet.

INSTRUCTIONS

Write an essay on at least ONE **visual or oral text** that you have studied.

The text(s) can be any of the following:

- film
- television programme
- radio programme
- drama production
- graphic novel
- oral performance.

If you choose to write about more than one text, the texts may be:

- the same type (eg two drama productions)
- a combination of different types (“intertextual studies” – eg a film and a radio programme).

The texts may have the same or different authors, and you may compare or contrast the texts if you wish.

Choose ONE of questions 1–8. **Make sure your chosen question suits the text(s).**

After you have chosen a question, complete the box at the top of page 4. You may use the space on page 4 to map or plan your ideas.

VISUAL OR ORAL TEXTS

QUESTIONS (Choose ONE)

A list of visual and oral language features is provided on page 3.

1. Analyse how symbolism was used to highlight the purpose of the visual or oral text(s).
2. Analyse how a sense of triumph or achievement was developed in the visual or oral text(s).
3. Analyse how visual or sound effects were used to emphasise a theme in the visual or oral text(s).
4. Analyse how the setting of time and /or place presented the values of a culture in the visual or oral text(s).
5. Analyse how the nature of a character or individual was revealed by their response to events in the visual or oral text(s).
6. Analyse how the interaction of characters or individuals created a sense of hope in the visual or oral text(s).
7. Analyse how tension was developed to show opposing viewpoints in the visual or oral text(s).
8. Analyse how a main character’s attitudes and view of the world were presented in the visual or oral text(s).

Visual and oral language features that could be used in an answer to any question include:

- ambient sound / silence
- body language
- camera work / cinematography
- colour
- composition
- costume
- design
- dialogue
- editing
- font
- illustration
- imagery
- lighting
- music
- narration / voice-over
- props
- rhetorical devices
- sound effects
- special effects
- structure
- use of voice.

Question number:

Visual or oral text
type(s):

Film

Drama production

Tick (✓) your selection.

Television programme

Graphic novel

Radio programme

Oral performance

Title(s): _____

Author(s)/creator(s):

PLANNING

