

SAMPLE PAPER



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

Level 2 English

2.2: Analyse specified aspect(s) of studied visual or oral text(s), supported by evidence

Credits: Four

Check that you have completed ALL parts of the box at the top of this page.

You should write an essay on ONE of the topics in this booklet only.

If you need more space for any answer, use the page(s) provided at the back of this booklet and clearly number the question.

Check that this booklet has pages 2–10 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO YOUR TEACHER AT THE END OF THE ALLOTTED TIME.

EXEMPLAR FOR EXCELLENCE

NOTE: These exemplars do not fully show Grade Score Marking (GSM) because of the small sample of student scripts involved, and the absence of a cut score meeting to determine grade boundaries. In 2012, level 1 2011 examination papers will have exemplars marked fully in accordance with GSM. These will be published on the NZQA website when the assessment schedules are published.

You are advised to spend 60 minutes planning and writing an essay on your chosen topic.

INSTRUCTIONS

Write about AT LEAST ONE visual OR oral text type you have studied.

The text type can be any of the following:

- film
- television programme
- radio programme
- drama production
- graphic novel
- oral performance

OR a combination of these text types.

Choose ONE of the following essay topics (1–8) below and complete the box at the top of page 4.

Make sure you answer your chosen essay topic fully.

Support your answer with specific details from the text(s) of your choice.

Write an essay of AT LEAST 350 words for your answer.

TOPICS (Choose ONE)

- (1) Analyse how verbal AND visual features of a text (or texts) you have studied are used to give audiences a strong idea.
- (2) Analyse how important techniques are used to engage your emotions in a text (or texts) you have studied.
- (3) Analyse how atmosphere is established and maintained in a text (or texts) you have studied.
- (4) Analyse how the beginning AND ending of a text show an important change in a character or individual in a text (or texts) you have studied.
- (5) Analyse how a character or individual is influenced to make decisions in a text (or texts) you have studied.
- (6) Analyse how the growth of a relationship affects the climax in a text (or texts) you have studied.
- (7) Analyse how symbols are used to develop an idea in a text (or texts) you have studied.
- (8) Analyse how successful a text (or texts) you have studied has been in influencing you to think differently about an issue.

Topic number: 1

Circle your chosen visual/oral text(s):

television programme

radio programme

drama production

graphic novel

film

oral performance

Title(s): Slumdog MillionaireAuthor/creator(s): Danny Boyle

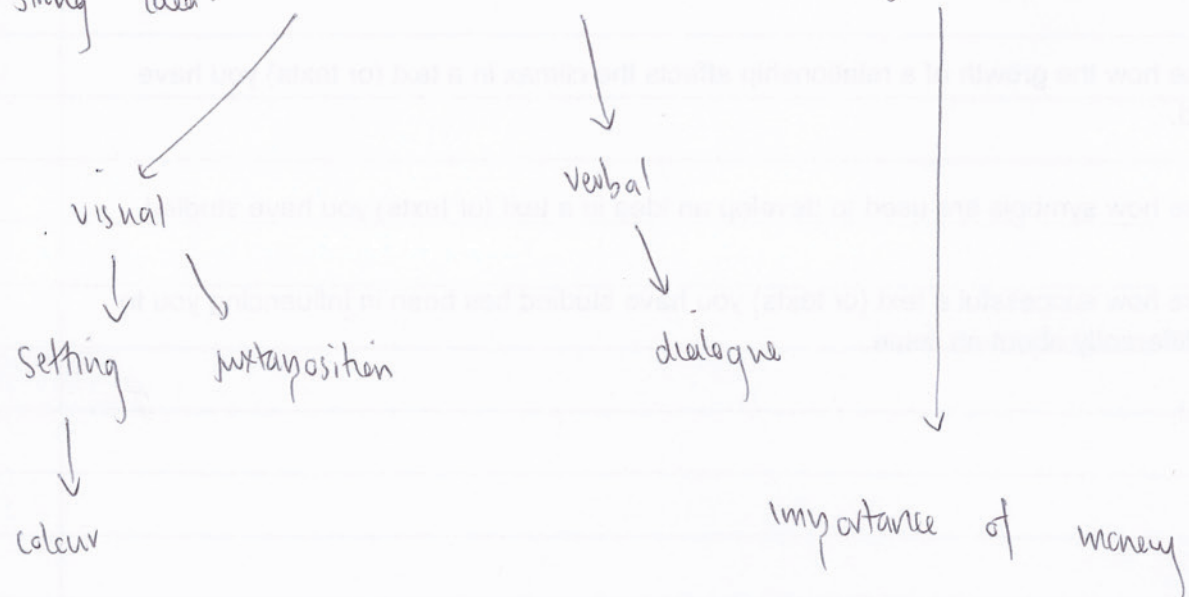
Use the space below to map or plan your ideas. Begin your essay on page 5.

PLANNING

Your essay might include:

- an **introduction** that states the focus of your essay
- **key points** related to the topic, supported by examples and quotations
- a **conclusion** that focuses on the main idea of your essay.

visual and verbal techniques used to give audience a strong idea.



Setting: John Slums. Shows Western viewers what poverty is really like. Helps them to

Begin your essay here:

Assessor's
use only

Slumdog Millionaire, directed by Danny Boyle, is a film that follows the film's protagonist, Jamal, as he endeavours on a winning stint on the popular show 'Who wants to be a Millionaire?'. Jamal is a slumdog: a boy who was raised in the poverty of the Mumbai slums. The director uses setting, colour, juxtaposition and dialogue to give the viewer a strong idea of the importance of money in an impoverished society.

The candidate shows an awareness of the director's crafting of material.

The candidate demonstrates beyond-the-text thinking and interesting syntax.

The setting of the Juhu slums gives the audience an insight into the importance of money through the occupants' lack of. Unimaginable to Western viewers, the residents of the slum live in utter poverty - they bathe and wash their clothes in dirty water, they sift through garbage in attempt to find anything of worth to make a small income. This shows the director's purpose in revealing this terrible poverty to the vast audience is that it gives a baseline with which one can compare their situation to another. It shows the ~~reality~~ ~~to~~ the audience can then appreciate the importance of money in an impoverished society because they can see part of their own life in that of the slumlord Javed Khan: the car, the suit and the sunglasses, and also appreciate the total poverty that shadows having nothing. The audience is asked to empathise with people who live a life totally different from their own, ~~due to a lack of~~ and understand how money allows them to shape their own destiny through education, travel and communities unimaginable to the slumdog.

Some of the candidate's vocabulary choices may not fit but on the whole, the candidate shows a wide vocabulary.

Secondly, colour shows the importance of money in a different light. The colours of the Juhu slums are bright and vibrant - the colours of a brimming culture and community. However, the colours in the slumlord's house, Javed

Insightful discussion.

The use of the rhetorical question shows the candidate's level of engagement with the text.

Khan ~~are~~ washed out pastel colours. This colour difference shows the audience that ~~dreams~~ and money is not all that is important for survival in life. Dreams and morals are sold cheaply - in the slums, but shown by the sale of an ~~auto~~ treasured autographed picture for a mere few coins, but at what cost? Salim betrays Jamal for selfishness and money, when family love is one of the most supporting and important thing in life. This shows the audience how people are betrayed and hurt due to a vicious search for money. The oliver - twist like colours' in the Juhu slums show the ~~viewer~~^{audience} how money consumes community, culture and spirituality, and the audience is asked, is that right? ~~to~~ The audience may then understand exactly how important money is in an impoverished society, morals and human decency thrown away for coins that allow survival. In the slums, it is survival of the fittest.

Literary allusions.

The candidate is concerned with the significant and deep issues raised in the film.

Juxtaposition of the aforementioned Juhu slums and a high rise apartment building gives the audience a strong idea of the importance of money in an impoverished society because it demonstrates how money facilitates dreams. The in-progress high rise, destined to be furnished and house well-off citizens of Mumbai is built ~~up~~ alongside the Mumbai slums. When Jamal stands in this high rise, looking out at the slums, he is not only above the slums (symbolically showing through his job he is seen as a 'better person'), it shows how money allows plans for the future. The people in the slums have no way to shape their destiny, as they are too strangled in the vicious poverty cycle, they can only plan to survive from day

to day. The high rise apartment building however, shows how those with money can plan for the future, as the building owner is planning to accommodate the modernised India that has not developed yet. This ~~shows~~ juxtaposition also shows the possibilities and opportunities available through money - the opportunity to chase your dreams and be who you want to be. ~~The audience~~ Through this technique, the audience is able to ~~empathise~~ compare their lives to the lives of those less fortunate, and to appreciate how Westerners and capitalists are able to take hold of their own destiny, because money facilitates freedom and choice. **Another insightful point.**

Finally, the importance of money in an impoverished society is evident in the restriction it places on the ~~flow~~ blooming of the love between main characters Jamal and Latika. When Jamal asks Latika to run away with him so they can be together, Latika replies "and live on what?" The carefreeness and happiness associated with young love is stripped from the pair because between them, they have no money therefore they would not survive. The restrictions placed on something as beautiful as love due to lack of money shows the audience again how money facilitates dreams in an impoverished society. Only when Jamal is successful or who wants to be a Millionaire can they be together. The audience can then understand how important money is in an impoverished society because Jamal and Latika are free from constraints poverty places on every part of our life.

In conclusion, through setting, colour, juxtaposition and dialogue, Boyle develops the idea of the importance of money in an impoverished society. He shows the audience the ~~pain~~ hardship placed upon those trapped in the poverty cycle, and through restrictions on love and dreams, ~~but also~~ detailing how money facilitates opportunities, but also discusses how money can corrupt. Boyle asks the reader to appreciate their own Western situation and perhaps, only subtly, ~~hint that money~~ asks the reader to donate to aid, to help break the terrible poverty cycle and allow people to ~~achieve~~ follow their dreams.

The candidate demonstrates both insight and writing skill. They are very aware of the crafting of the text and engage with the text at a deep level.