

High Merit - Slumdog Millionaire storyboard – close reading of the final scene.



Close up shot of Salim's phone which is ringing in the car. Latika is racing towards the car because Jamal is ringing from the other end of the phone line. The camera zooms in each time on the phone as Latika gets closer to the car to answer it. The sound track used is the phone ringing a continuous tune and with the 'who wants to be a millionaire' game show music behind. This camera technique of zooming into the close up of the phone and then ringing music helps add to the audience's anticipation of whether or not Latika will get to the car in time to answer the phone and speak to Jamal. It also reflects the theme of 'Destiny' as the outcome of this situation truly relies on fate and whether or not Latika and Jamal are meant to be together. The phone acts as a tie that binds the two lovers together.

This shot shows the theme 'power' as it is taken at a low angle camera shot, looking up at Salim scattering money onto the bath. We as the viewers feel vulnerable and are looking up to Salim who has all the power and money. We see this shot at the beginning of the film but from Salim's perspective. It is not until now that we realise who it is exactly scattering the money and for what reason. This shot also shows the theme of 'money' and how important it is to Salim and his destiny. He is also holding a gun, a Colt 45 and this helps reflect back on the life and choices Salim chose which was to follow the gangster Javid.

We are shown a mid shot of Salim in the bath of money, holding the gun a Colt 45. He is shot at by Javid's gangster allies and is shot and dies in the bath of money. This scene reflects the themes of 'money', 'power and 'destiny'. Salim finally realises his destiny and how he chose this by the decisions he made. He sacrifices his life for his brother Jamal and Latika so that they can be together and dies with the one thing that has always been important to him even from a young age, money. Slow motion is used to help create suspense in this very dramatic, violent scene. Dialogue is not used in this particular scene and the soundtrack used is the anticipating 'heartbeat' music associated with game shows and the loud bang of the fired shots. The audience are able to clearly see what happens and are filled with suspense and anticipation and shock by the event that just occurred.



We are shown a mid shot of Jamal at the train station. He sees Latika and races toward her over the platforms and railway tracks. The camera acts as if it is running too and we feel anticipation as he gets closer and closer to his destiny. His actions of running over the tracks and platforms and the people crossing over his path reflect the many hurdles that Jamal has overcome in his life and the many difficult decisions and situations he has been faced with. He is finally able to be with Latika and it is 'their destiny' to be together reflecting one of the films themes. Latika's theme song is played in as the soundtrack and helps convey the fact that he will soon be able to be with Latika forever.

High angled shot looking down at Latika in the train station. She is smiling up at the camera and we see her from the perspective of Jamal. This shot is very important throughout the film as it is shown in case as a flashback, but previously to foreshadow the events to come. Latika is wearing a yellow top and the colour yellow symbolizes light, and hope. This shows their hope that they will be united together once more, it is also very bright against the train station chaos. This particular shot was captured in 11 frames and played continuously one after the other. A still camera call a Cannon EOS3 is used, and the technique of this filming visually separates the shot. It is of very high quality and definition compared to the rest of the movie's filming. This scene is shown throughout the film and is known as Latika's motif. The soundtrack used is also called Latika's song.

Shot at the train station, and Jamal and Latika are finally united. This scene shows the theme 'destiny'. They are destined to be together. Latika's theme song is playing and she is wearing a yellow scarf, a dupatta, which is a traditional Indian scarf, reflecting the culture of the film. Yellow symbolizes light, and hope, which shows their hope that they will be united together once more and the colour of sunshine and warmth, and this, reflects their feelings and the love and happiness they are feeling that they are able to be together again. Dialogue is used "I thought we'd meet again only in death", "this is our destiny", "Kiss Me". We are shown an extreme close up of Jamal kissing Latika on her scar. This reflects all the sacrifices they have made and the extremely hard times they have been through in their lives in order to be with each other. Jamal then kisses her on the lips and the scene fades to black.