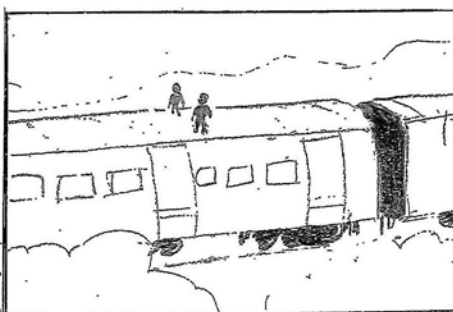
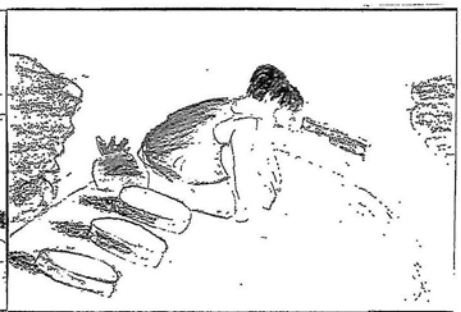


This is a wide angled shot of two boys on top of a moving train in the afternoon. As this is the first shot in this train montage, it helps to set the scene for the audience. The train sounds in the background also add emphasis to setting the scene. The shot is interesting to people of modern society, who would see this shot and instantly think along the lines of "why are there people on top of a moving train?" and "isn't that dangerous?" A good tact to draw in audiences.



This is also a wide angled shot, however on the other side of the two boys, on top of the moving train scene is shot. It's also closer up to the boys, where the child version of Salim is seen to be comforting the child version of Jamal. Salim's comforting action shows the idea of brotherhood between the two boys. It also shows that Salim is stepping up as the elder to comfort or lead their little group. This shows an important coming-of-age moment, where their mother used to be the one who comforted or led the two brothers.



This is a wide mid shot of a moving train, where two small silhouettes, of what is presumed to be Jamal and Salim are standing on the roof. At this shot, the song begins to play. It is used as a aural bridge to link the following scenes all together. An effect created by this, is that the audiences attention is solely fixed on what the characters are doing, and only uses their visual senses. The two small silhouettes emphasise the theme of survival. They are in a dangerous position, on top of a moving train. Their size, when contrasted to that round them is very small and vulnerable.



This is a mid angled shot of young Jamal, through a train window, where he is selling items to customers on the train. His actions relate to the theme of survival. He is working by selling things to survive and help provide for himself and his brother. His actions also introduce the two brothers and their entrepreneurialism. How inventive they have to be to survive. Also shows the audience what people can do, in order to survive.



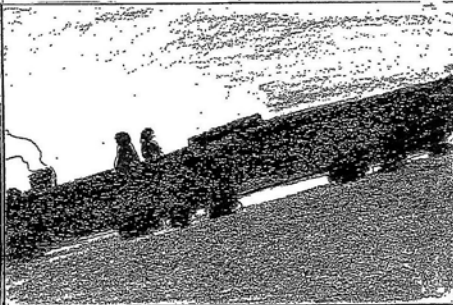
This is a close-up, low angled shot of a young Salim. He is examining coins of money earned from his and his brother's work. Young Salim's examination or curiosity of this money introduces the audience to what will become Salim's fascination with money later in the film. The coins emphasize the theme of money in this film.



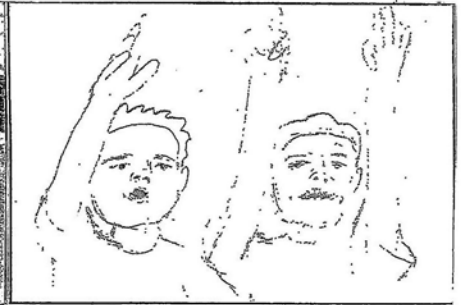
This is a low angled shot of young Jamal in the foreground (close-up) and a young Salim can be seen in the background. Salim's back is facing the camera and Jamal's face shows a thoughtful, slightly worried expression. The low angle makes Salim seem bigger. This along with the back facing the camera is almost a slight foreshadowing of Salim's dominance and possible hostility to Jamal who is also in the shot. The close-up of Jamal shows his worried and concentrated expression. This links to the next shot.



This is a long high angled flashback shot of young Latika's silhouette at night time. This shot is in good juxtaposition with the last shot. It visually tells the audience what young Jamal was worrying or concentrating on. This shot also ties in with the themes of destiny and love. It shows that Jamal keeps thinking about Latika. In a way this shot is like the child version of the reoccurring shots of Latika that play throughout the film.



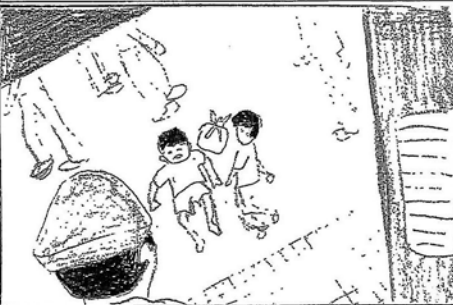
This is a wide angled shot of a moving train at night, with the two brothers on top of it. The fact that young Jamal and Salim are on top of the moving train at night tells the audience that survival is an important idea. It shows that the trains are a big part of their lives, a 24 hour/7 day a week type of thing.



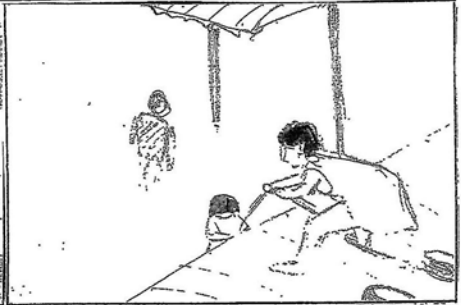
This is a low angled mid shot of the two brothers sitting on top of the train (daytime) and yelling out in excitement. This shot is important in showing the audience that the trains are a huge part of their lives not only do they work and live on the trains, but the boys also have fun. The shot also makes the point that Jamal and Salim do have good/fun memories from this time in their lives.



This is a mid shot of Salim selling his wares to passengers on the train. His actions relate to the brothers inventiveness. It also shows that they do this on a regular basis. The idea of survival is heavily emphasised in this shot. It is a reminder to the audience that these two young boys grew up fast, to live and survive.



This is a high angled shot that shows a train master looking down on the brothers having just kicked them off the train at the next station. The train masters actions tell the audience how most slumdog children are viewed or treated, which is poor. Because of this, surely it was used to draw affection from the audience for the two young boys. The high angle also makes the boys look vulnerable.



This is a high angled shot showing Salim pulling Jamal onto the hop of a train using rope. The use of rope, shows their inventiveness. Their inventiveness also shows how far the two boys are willing to go in order to survive. Shows an attachment to the trains. This may have developed as all they know is the trains which were a safe haven after escaping from Maman's camp.