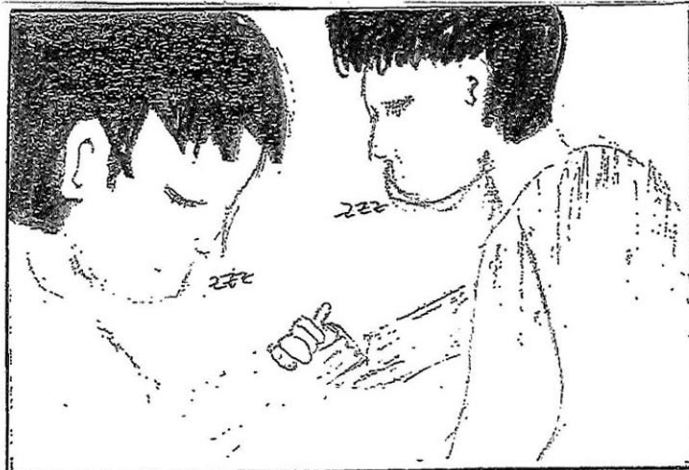
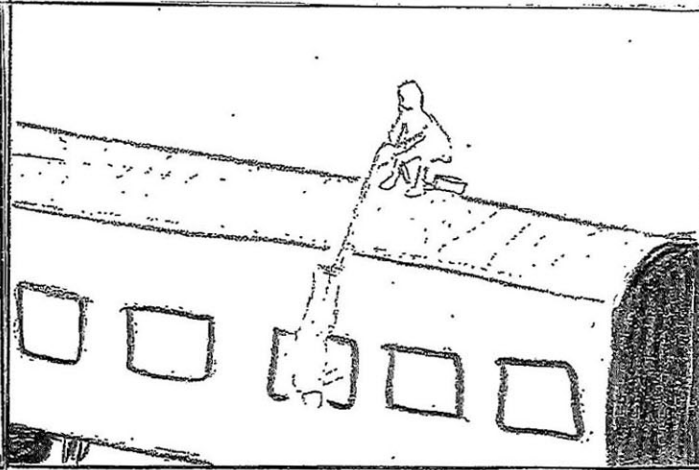


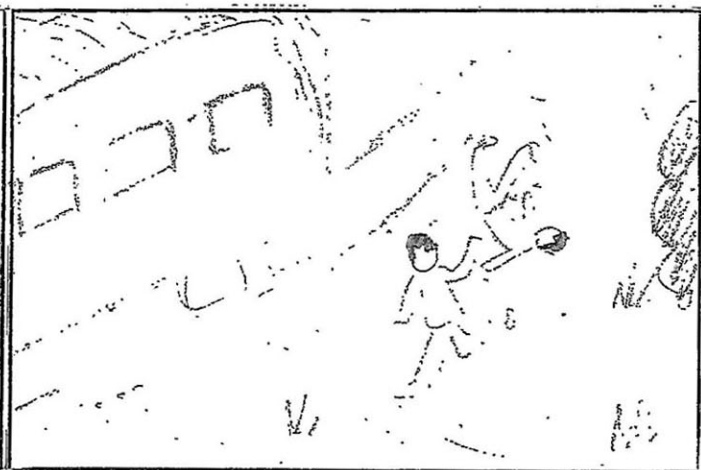
Student 1 page 2: Low Excellence



This is a close-up/mid shot of Salim and Jamal sleeping on top of a moving train. Their linked hands steady the other so they don't fall off the train in their sleep. The closeness of Jamal and Salim, reflects their brotherhood bond. Their linked hands also emphasize this, showing their dependency on one another. The fact that they are even attempting to sleep on top of a moving train, tells the audience that the two brothers will do anything to survive – perhaps rather than just accept it.



This is a wide mid angled shot of Salim on top of a moving train, he is anchoring Jamal whose feet are tied to the rope Salim is holding. Jamal is reaching through one of the trains windows to steal food. This is directly related to their inventiveness and their need to survive. They're hungry, so they use their innovation to think of this stunt, all to get food in order to survive. It also gives the audience the sense that they have become quite familiar with the trains that this doesn't really faze them.



This is a long, wide and slightly high angled shot of young Jamal and Salim falling off the train and beginning to roll down a hill. This is a good juxtaposition with the previous shot where the two brothers were stealing. This shows a result of those actions. The song comes to an end, as the boys roll down the hill. Effectively giving the audience a clue that the train montage is ending but also that an important stage in their lives is coming to an end.